



Brussels Animation Co-Production Forum

February 26th 2020



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Organizers

hub.brussels

The Brussels Business Support Agency is offering free-of-charge a range of solutions and advice for start-ups and scale-ups in Brussels and beyond, as well as services focusing on strategy, finance, clustering and internationalization.

One of the missions of hub.brussels is indeed to facilitate the internationalization of Brussels' economy by helping Brussels businesses compete in global markets. More than 90 economic and commercial attachés located on every continent provide free support to SMEs, approach potential local prospects and partners, organize networking events...

Concrete initiatives in Brussels and abroad include trade missions, networking days, invitations for decision-makers, and the organization of shared exhibits at international trade fairs. In addition, hub.brussels also works to attract foreign investors to Brussels, providing them with assistance in establishing their business in Europe's capital.

A "Welcome Package" is available to potential investors, providing them with fully equipped office space for three months and a wide range of services so that they can experience the advantages of setting up business operations in Brussels.

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screen.brussels

screen.brussels, the regional audiovisual solution

Since May 2016, the single brand screen.brussels has brought together all the regional support services for its audiovisual industry:

- As part of hub.brussels, **screen.brussels cluster** is the gateway for all audiovisual entrepreneurs in the region. We provide support and expertise to help entrepreneurs handle formalities for development, production and co-production, financing, distribution and sales according to their actual needs. screen.brussels cluster also advises people with audiovisual projects in their search for partners and international opportunities.
- **screen.brussels fund** offers financial support to audiovisual productions which spend (part of) their budget within the Brussels-Capital Region. Our goal is to help develop the Brussels-Capital Region's audiovisual industry in ways that can benefit all European filmmakers.
- The main mission of the **screen.brussels film commission** is to coordinate and facilitate all types of filming in the Brussels region. As part of visit.brussels, it has been serving as an interface between location managers and local authorities since 2005. Concretely, it analyses the feasibility of filming projects, issues permits, forwards parking space reservations, scouts for sets and locations and answers any questions related to filming. It is also in charge of promoting the region as a location during major industry events.
- As part of the Brustart subsidiary (finance.brussels, SRIB Group), **screen.brussels business** is a new funding line exclusively dedicated to Brussels audiovisual companies. screen.brussels business offers funding solutions such as loans to companies that create, produce, post-produce, distribute, broadcast and archive all types of content for all types of audiovisual formats (television, film, computers, tablets, smartphones, etc.).

Thanks to these four entities, each part of a distinct regional agency, screen.brussels strengthens an eco-system that helps create jobs and gives Brussels companies visibility on the international scene.



Baptiste Charles

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Selected Projects



Toutmosis

Belgium

When a capricious pharaoh finds himself stuck in the body of a child and unrecognized in a world where magic is real and hieroglyphs seem to have come to life, he soon has to learn to put his pride aside and starts a long journey to prove his legitimacy...

Writer(s)

Tatiana Bertrand
Cécile Rittweger
Ambroise Bouchez-Gathelier

Genre

Adventure / Fantasy / Comedy

Format

26x22'

Director(s)

Tatiana Bertrand

Audience target

6-11y

Producer(s)

Adrien Bralion

Budget

6.200 000 €

Development stage

In development / Funding

Production company

La Belge Prod is a young production company based in Brussels, founded by two entertainment and television enthusiasts. In 2018, the company started the creation and development of 'Toutmosis', an ambitious and positive kids series with global reach potential.

La Belge Prod

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🌐 www.labelgeprod.com



Cécile Rittweger

Writer

Cécile is a French author who first studied Romance Philology in France and later documentary making in the UK. After directing and playing in various productions she turned to writing which she studied in Belgium. Since, she took part in the writing of live action features and later joined the « Toutmosis » animated series.



Tatiana Bertrand

Writer, Director

Passionate since the early age by animation, Tatiana created animation content for 5 years as an autodidact. She then studied movie directing for 4 years at the Institut des Arts de Diffusion in Belgium, during which she worked on several live action projects. As she specialized in animation, she created the Toutmosis series which won the "Creanimation" contest launched by RTBF and FWB.



Adrien Bralion

Producer

Holder of a Masters degree in Business Engineering for the Solvay School of Management and entertainment enthusiast, Adrien co-founded « La Belge Prod » in 2017. The company quickly started to produce various formats and contents for broadcasters and social networks. In 2018, it started the development of Toutmosis. The animated series was then presented at the 2019 Cartoon Forum in Toulouse.

Synopsis

Welcome into the world of walls... Toutmosis, a capricious pharaoh, finds himself reincarnated by mistake as a child in the World of Walls, the magical universe hidden behind the Egyptian hieroglyphs. Destined to reign over it, he is now powerless and unrecognized! Together with the ingenious Orion and the brave Maïla, and guided by an enchanted compass, he will travel through this new world to find the mystical Scepters that should prove his legitimacy. This unexpected journey will however not be an easy walk: Apophis, the evil snake god, does not intend to let these young adventurers achieve their quest so easily...

Intentions

Entertain, educate and stimulate the imagination of children.

Expectations

We are looking for a main broadcaster or streaming partner as well as a major international coproducer. Interested in international co-producers and interested broadcasters. Still looking for the right studio for the project. Identifying the opportunities with Belgian comic editors.

CRYSTAL TALES



Crystal Tales

Belgium

It's not easy to find your disappeared parents in this great shambles that has become of Earth in 2205! Especially when it is strictly forbidden to leave your village!

Writer(s)

Xavier Vairé

Genre

Comedy / Adventure

Producer(s)

Valentin Grégoire

Format

52x13'

Audience target

7-9y

Budget

5 000 000 €

Development stage

Development / Financing

Production company

Squarefish is a young dynamic production company and animation studio in Brussels and Paris, specialised in 2D/3D audiovisual production and motion design for cinema, television, and social media.

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Xavier Vairé

Writer

After 7 years in production (Gedeon Programmes, ZED), as executive producer, shorts and young audience, Xavier decided to jump the gate and to become an author. Since then he's writing for animation (Oggy and the cockroaches, Chien Pourri, Zip Zip, les légendaires,...) and fiction (Soda, Nos chers voisins, Unité 42,...)



Valentin Grégoire

Producer

Valentin Grégoire achieved successfully studies in multimedia at IAD Louvain-la-Neuve in 2008. He founded Squarefish in 2011 with 2 colleagues. Soon they started working for production houses and communication agencies on corporate animation work. In 2016, they launched a production structure in Squarefish, Valentin being the main producer developing projects. In 2020, the first projects enters in production. Crystal Tales is their most ambitious project, and is currently in financing.

Synopsis

It's not easy to find your disappeared parents in this great shambles that has become of Earth in 2205! Especially when it is strictly forbidden to leave your village! To brave such a ban, you must be courageous, bold, and have a rebellious spirit! Luckily Léah (10) is all of those things, and much more! Especially considering the fact that on her first adventure outside, a machine turned her into a 15cm worm! As a result Leah has developed a healthy ability to see the comical side of her worminess, and to have fun with the new look... and besides, it is pretty cool that she can use her size to sneak past the villagers. The small physical change hasn't quenched Leah's thirst for adventure. Far from it! Because Leah is not only looking for her old human form, she is on the trail of her lost parents. Fortunately Leah can count on her little brother, Jeremy (9) to help her on her dual quests...even if he can be a bit cowardly and almost never agrees with her.

Intentions

We are excited to experiment a real TV series format for kids. This ambitious project, that we conducted from scratch, allow us to develop the world and the DNA of the project in a totally free way, as we really want to design it, and dig the characters in a way we didn't experiment yet. The themes are really appealing to us: consumerism, technology, screens addiction, cameras and big brother and we want deliver the good message to the kids. It's also a good test for collaboration with different studios in Europe. We also want to learn from bigger studios !

Expectations

We are looking mainly for a broadcaster. We also need a co-production partner, in Belgium (Flanders), Luxembourg, France mainly but why not abroad ?



Draw for Change!

Belgium

Burning issues worldwide, seen through the eyes and in the drawings of female cartoonists.

Writer(s)

Vincent Coen
Guillaume Vandenberghe

Director(s)

Karen Vázquez Guadarrama
Laura Nix
Arya Rothe
Rokhsareh Ghaemmaghami
Anna Moiseenko
Mariam Abou-Ouf

Producer(s)

Hanne Phlypo

Genre

Documentary

Format

8x52'

Audience target

Female audience
Cartoon lovers
25-65 yr

Budget

3 268 000 €

Development stage

Development

Production company

Clin d'oeil films is a Belgian audiovisual company founded by Hanne Phlypo and Antoine Vermeesch that focuses on creative documentaries with a clear preference for films with a social or political statement.

Clin d'oeil films

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🌐 www.clindoeilfilms.be



Vincent Coen & Guillaume Vandenberghe

Writers

Vincent Coen (1975) and Guillaume Vandenberghe (1978) live and work in Brussels. They got to know each other as teenagers in Ghent when they played together in a band. After studying Political and Social Sciences, Vincent went to the RITCS filmschool. Guillaume studied photography at KASK and then cameraman at the INSAS. Their debut documentary CINEMA INCH'ALLAH! (2012, Savage Film) was co-produced by RTBF/ARTE, Canvas, 2M and SRF.

Their second film NOTHING IS FORGIVEN (2017, Savage Film) premiered at FIPADOC and was sold to numerous territories. Having developed the concept, Vincent and Guillaume will work as showrunners on this series. Their tasks will be assuring the coherence of the series as a whole, without compromising the artistic vision of the individual directors.

Synopsis

In DRAW FOR CHANGE! each episode initially portrays a female cartoonist somewhere in the world. Then, zooming in on one of her cartoons, she takes us on a journey through her country in search of people who experience that cartoon in reality. Thus, the drawings come to life. To capture these encounters we use a mixture of classic documentary and animated film. The animation will be based on the drawings of the cartoonist. Each episode will be co-written and directed by an established female director who has a direct link to the subject or country. Each episode has a specific subject, depending on the country and the cartoonist we are portraying. In Egypt Dooa El-Adl fights against female genital mutilation with her drawings. The Russian Victoria Lomasko makes cartoons about the overall presence of domestic violence. The Iranian Firoozeh Mozafarri is a successful cartoonist in a country where you can be locked up for the "wrong" drawing. DRAW FOR CHANGE! is an ambitious, international project of universal importance. We are convinced that these female voices from all over the world have the power to reach and move a wide audience.

Intentions

Why is there no human society that has achieved true gender equality? It is deeply unsettling for us as parents to see our children grow up in a world where they are not treated as equals. Even in the so-called developed world this injustice still exists. Just think of #MeToo or the gender pay gap. Also the art of cartooning is increasingly under pressure. Recently the NY Times decided to stop publishing cartoons, after one of their drawings featuring Trump and Netanyahu created a huge controversy. Cartooning is a crucial pillar of a free and democratic press. If it disappears, press freedom will follow soon.

Expectations

We are mainly looking for co-producers, broadcasters and sales agents. Also animation artists and other experts in this field. We are looking at the possibility of making shorter versions of the episodes for newspapers with a strong cartoon tradition. There will also be an impact campaign linked to the project. We might want to reinforce the launch of the series with other media, such as an exhibition, a (photo)book, or others. So we are on the look-out for partnerships of all sorts.



Hanne Phlypo

Producer

Hanne Phlypo is a Belgian producer and founder of Clin d'oeil films. The company focuses on creative documentaries and author-driven film with a preference for films with a social or political statement by innovative filmmakers. Among her prior films: WAITING FOR AUGUST (EFA nomination, Best International Documentary Hot Docs), SAMUEL IN THE CLOUDS (Golden Hugo Chicago Film Fest), A FAMILY AFFAIR (EFA nomination) BY THE NAME OF TANIA (Generation 14+ Berlinale, Best International Feature Raindance).



Planet Z

Finland

Planet Z is a kids' comedy show about a bizarre planet and its weird and wonderful creatures who have to learn to get along with each other despite their differences.

Writer(s)

Maria Björklund
Javi Risco
Bambu Orellana

Director(s)

Maria Björklund

Producer(s)

Terhi Väänänen.

Genre

Comedy

Format

39 x 7'

Audience target

5-8 y

Budget

3 800 000 €

Development stage

Pre-production

Production company

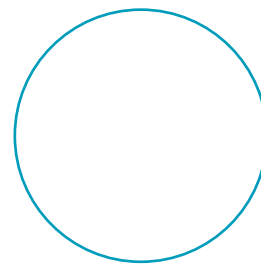
Pyjama Films is a Finnish award-winning animation studio that produces diverse contents with a goal to challenge stereotypes related to characters, stories and narrative forms.

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Planet Z

Animated series based on comics by Maria Björklund



Javi Risco & Bambú Orellana

Writers

Javi Risco and Bambú Orellana, both creatives and script writers, work through Typpo Creative Lab, a studio specialized in developing content for animation and for children in Santiago, Chile. Typpo, founded by Javi and Bambu, is a team composed of storytellers constantly in motion, providing services to studios worldwide and creating our own projects. They've worked with most Chilean animation studios as well as studios from Mexico, Peru, Brazil, Bolivia, Ecuador, Argentina, Colombia, Taiwan, Finland and Ireland, among others.



Maria Björklund

Director

Maria Björklund is a renowned comic artist, animation filmmaker and illustrator from Helsinki, Finland. Her comics have been published in Finland and abroad since the 1990s and she has taken part in over 50 animation productions. Maria has an MA in directing animation. As the creator of the Planet Z comics, she has an essential role in recreating Planet Z as an animated series, working as it's main screenwriter, director and visual designer.



Terhi Väänänen.

Producer

Terhi Väänänen is the CEO and co-founder of Pyjama Films, a Finland-based animation studio that focuses on high-end 2D animation. Terhi is in charge of the studio's IP development and partnerships, and makes sure Pyjama's editorial line holds its quality. Terhi has MAs in Media Culture and Arts Management. Having worked previously as a festival director, she has close connections to the Finnish animation talent and is dedicated to bringing their best concepts to the global audience.

Synopsis

Planet Z is a kids' comedy show about a bizarre planet and its weird and wonderful creatures who have to learn to get along with each other despite their differences. The series is based on Maria Björklund's acclaimed comics by the same name.

The main characters, including Pinki and Tora, range from baby animals to fierce predators and tiny parasites – all savage and wild, yet cute at the same time. Each creature has its own skills and characteristics, which can really come in handy, as using their strengths together is often the only way for them to survive in their extraordinary environment! Everything on Planet Z is inspired by our own Planet Earth, but comes with a twist – like National Geographic acted out on a strange planet. On the surface, Planet Z is a hilarious slapstick show full of visual gags and surprises, but underneath it delves deeply into the themes of diversity and tolerance.

Intentions

We believe every creature is worth a story – just like every person in real life is. That's why Planet Z has many main characters, the first season 12! Each of them has 1–4 episodes of their own, and they also visit other episodes as supporting characters. This is how we begin to discover the magnificent ecosystem of Planet Z. The episodes explore all corners of the peculiar planet while addressing the themes of diversity and tolerance from different points of view. Although odd, the creatures can teach us a good deal about empathy, not to mention a lesson or two about our own quirks and twists!

Expectations

We're looking for a co-producing company from Flanders as VRT is interested in commissioning the TV series for Ketnet. The company would ideally have a 2D animation capability, but could also be focusing on storyboards or postproduction. We're looking for the Belgian partner to cover 20-33% i.e. €750,000-€1,250,000 of the financing.



Zoobox

France

On board of a great ship, Kerala the kangaroo, will meet new friends that will help her find her parents. A series for 3-6 year olds with themes such as climate change and mutual aid.

Writer[s]

Cécile Polard
Sonia Velvien
Cécile Polard

Director[s]

Myriam Shot

Producer[s]

Kèota Dengmanara
Diana Hentulescu
Luc Camilli

Genre

Comedy / Adventure

Format

26 minutes TV Special
& 39*7' TV Series

Audience target

3-6 y

Budget

800 000 € (TV Special)
3 500 000 € (TV Series)

Development stage

Pre-production for the TV Special
& Development for TV Series

Production company

At MOUKDA PRODUCTION,
we produce series, short films
for traditional and digital media.
Our passion is to tell stories that
inspire dreams. We have the
talent to turn these stories into
moving image.

Moukda Production

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Cécile Polard

Writer

With a surname like Polar(d) (detective novel in French), Cécile was predestined to tell stories. After years of theater, she became a storyteller for Grasset Jeunesse and starts her career as a screenwriter for cartoons. Cécile became a mom and this opened up new perspectives for her, inspiring new projects like "Bac à Sable", a short series, or «Majorettes», a unit-film. Her projects frequently receive aid from the prestigious FAIA / CNC.



Myriam Schott

Director

Passionate about modelling, miniature and painting since childhood, I am a sculptor, illustrator and stop motion director. This unusual technique offers many possibilities while bringing a certain charm. I like creating visuals that are expressive, poetic, and tender, that sometimes have a touch of humour, for a large audience. I have worked on many projects such as the Zinzin Rabbit, the Willy Grunch series, Dimitri, the TV series or the Flight.



Diana Hentulescu

Producer

Diana Hentulescu is a Creative Producer for Moukda Production, developing both series and short films for both children and adults. She graduated a Production Management Course in Gobelins (France) and currently works between Lille and Paris. Diana has worked as a Vfx Production Supervisor for blockbuster films such as Despicable Me 3 and The Secret Life of Pets, but also as a Project Leader of Season of the Force & Summer of the Heroes (Star Wars / Marvel - Disneyland Paris).

Synopsis

Zoobox is a TV stop-motion animation project that includes a TV Special and TV Series for children 3 to 6 years-old. The project intends to have a positive impact on the development of children at this critical stage by exploring topics such as, friendship, tolerance and mutual aid. The boat is used as a metaphor, explaining to children the importance of living together.

TV Special: In Australia, Kerala, the little kangaroo, is waiting impatiently for gigantic boats to save her from the rise of sea levels. She boards one boat and loses her parents due to her enthusiasm to discover a multitude of animals. She will find new friends and manage to find her parents in a heart-warming quest.

TV Series: Batten down the hatches! Kerala, the enthusiastic and curious baby kangaroo, wakes up to discover a new adventure beginning in the wondrous place she lives in. With both surprises and secrets in store for the many residents of this gigantic ark, there is no time to get bored for Kerala and her friends. Kerala's band, Rodolphe - the flamingo, Lina - the shy crocodile and Burt, the big baby buffalo, will learn many things about themselves, living with others while having a lot of fun!

Intentions

Going beyond the TV screen into the realm of the digital with a series of one minute documentaries, mobile apps and games for offline learning and exploring is the project's core value as this will complement the series' educational value. We intend to create fun and engaging content that centers around the diversity of the animals present in the ark as well as the ark's social universe.

Expectations

We are looking for a TV Broadcaster for our TV Special, coproducers that could help us with the funding of our first TV Special & Series and /or Compositing service work.



The wacky gadgets

Italy

Emotional Intelligence made fun. Mash and Periwinkle's curiosity will guide them into extraordinary adventures thanks to which they will learn to understand their emotions and those around them

Writer(s)

Katrin Ann Orbeta

Director(s)

Katrin Ann Orbeta

Producer(s)

Vincenzo Merenda

Genre

Children and families / Adventure / Education / Comedy

Format

13x3' (1st season)
Total 52 episodes
(4 season)

Audience target

Preschool

Budget

200 000 € (1st season)

Development stage

Development - Pilot

Production company

Mash&Co is a production studio specializes in the creation of 2D animation, apps, and game productions for kids and families. The studio creates new digital experiences with social impact purpose.

Mash&Co

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www.mashandco.tv



Katrin Ann Orbeta

Writer, Director

Katrin Ann Orbeta lived her early childhood travelling between a Manila and Sicily. After several experiences abroad, among which the one made as an artist and animator in an award-winning and Academy Awards nominee animation studio, she decides to start a new artistic and entrepreneurial adventure, in the spirit of aesthetic research, set in Taormina, the «Pearl of the Ionian» as location. Since 2015 Orbeta directed several audiovisual projects, focusing on the creation of a trans-media universe.



Vincenzo Merenda

Producer

Vincenzo Merenda has a humanistic and artistic background. He completed his studies at the Academy of Fine Arts in Catania, where he obtained his BA Degree in Graphic design and a MA degree in Editorial Design. Subsequently, Vincenzo attended the «MOME» University of Applied Arts in Budapest, Hungary and worked for «KEDD» animation studio, nominated for the 2007 Academy Awards with the animated short film «MAESTRO.» Back to Italy, thanks to his previously co-founded company

called «Crabtoon», with Katrin Ann Orbeta they have created projects for clients such as La Rinascente, Siemens, Bird & Bird, ElleDecor, and Sony. After several international experiences in cartoon animation production, Vincenzo decided to focus on their independent projects and to found Mash&Co production studio.

Synopsis

The irrepressible curiosity of a mushroom named Mash and a snail named Periwinkle will lead them to discover bizarre inventions that the genius Farbenmaster friend and mentor of the protagonists, saves in his equally weird dresser. Every afternoon the two children use a key that the elderly gave them to open a chest of drawers and discover many other objects with which they will come out in amusing trouble. Each adventure will put Mash and Periwinkle to the test, helping them to understand important values such as friendship, mutual help, respect, and empathy.

Intentions

Mash&Co is an original IP that includes a bigger universe. First, as an app, interactive episodes, games, and cartoons alternate to give children dynamic and entertaining storytelling for various devices. The aim is to use children's language, to teach the values we believe. The mission of Mash&Co is to educate and entertain kids in a conscious way, conveying values through social and environmental issues, promoting diversity. Following the same pattern, the Mash&Co series wants to portray kids' curiosity that leads them to discover the world, giving the two protagonists universal learnings.

Expectations

We are very interested in meeting broadcasters, distributors and media companies. We are open to discussing co-productions and very interested in seizing transmedial opportunities.



Shinku

Italy

A girl with a mysterious power. A missing mother. A violent father.
A brother as fragile as a crystal. An irrepressible anger. A friend you can rely on.

Writer(s)

Francesco Filippi

Genre

Drama

Director(s)

Francesco Filippi

Format

Animation feature film, 92 min

Producer(s)

Michele Fasano

Audience target

Young/Adult

Budget

12 000 000 €

Development stage

Development

Production company

SATTVA FILMS renews its mission producing into 2018 the stop-motion and 2D animations short film «Red Hands» as pilot of the animation tv mini series and the feature film SHINKU (www.sattvafilms.it). At moment it is into production the animation feature film "metamorphosis" (92', 2020) by Michele Fasano.

SATTVA FILMS production and school

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🌐 www.sattvafilms.it



Francesco Filippi

Writer, Director

Francesco Filippi graduated in Science of Education and studied filmmaking at SVA (NY). He got more than 600 selections and 200 awards world-wide with his short films. His most recent short is Red Hands (30', 2018). He usually holds media-education workshops with children and adults. [www.studiomistral.com]

Director's Filmography:
Red Hands (30' - 2018)
Memorial (10' - 2013)
Loser Leg (8' - 2010)



Michele Fasano

Producer

Michele Fasano graduated in DAMS – Disciplines of Art, Music and Show at Bologna University. He studied screenplay with Tonino Guerra, Suso Cecchi D'Amico, Abbas Kiarostami, Fernando Solanas. He is film director, independent producer and Sole Administrator of SATTVA FILMS srl. His most recent production is Red Hands (30', 2018) by Francesco Filippi (www.michelefasano.it).

Synopsis

Bari (Puglia). Luna, 15 years old and a problem: her father is violent, he beats her, her brother and her mother Haruka: a Japanese painter, who paints with hands. The mother disappears when trying to escape. When Luna rebels in order to protect Todo and find out what happened to her mother, her hands start emitting a red liquid; what seems a psychosomatic reaction turns out to be a paranormal power. Haruka is dead and like a goddess of nature returns to protect her children before it's too late.

Intentions

Many studies tell today that children fear human relations, economic precariousness and climate change. Shinku dares to represent the self-destructive forces inhabiting adults and children, but also explores the variety of the adult world, made of many positive examples that promote conscious alliances between generations and among the children themselves.

Expectations

We'd like to find TV broadcasters for pre-sales or possible co-production partners (one or two companies), in particular in The Netherlands, where we already have a puppet-making studio. We are open also to partners from every European country in order to apply to Eurimages.



Natalia Malykhina

Writer, Director, Producer

25 years of animation experience - short and feature cartoon films and animation series, commercials, TV programs.

Animator, storyboard and lay-out artist, scriptwriter at more than 20 animated film projects at international film production studios of Moscow and Budapest.

Currently living in Norway, Lillehammer and driving a little creative animation studio ULVENFILM with focus on nice and kind children's animation.

Filmography:

- TV specials with Little Grey Wolfy 6,5 x 4 (completed)
- Ursa, short 10' (in production)

Screenwriter for TV specials with

- Little Grey Wolfy 6,5 x 4 (completed)
- Zoofruits, TV series 26x5,5' (in production)
- Ursa, short 10' (in production)
- Magical Friends, feature (in development)
- Belka and Strelka. Space Secrets 5x4,5' (2019)
- Belka and Strelka. Space Dogs Family 10x4.5' (2014)
- Belka and Strelka. Sport team 5x4,5 (2013)

CEO and producer at Ulvenfilm animation studio.

- Produced 4 animation shorts - TV specials with Little Grey Wolfy:
- The Winter story 2016,
 - Spring and Icy Drift 2017,
 - Summer Party 2019,
 - Fall travelers 2020.

Also Ursa, short 10' (in production) Creative producer and developer at Magical Friends, feature (in development)

Little Grey Wolfy

Norway

The project takes us into a wonderful world of one curious, cute and a bit naive little wolf, his good friends and their funny and exciting adventures.

Writer[s]

Natalia Malykhina

Genre

Comedy / Animation

Director[s]

Natalia Malykhina

Format

26 x 5'

Producer[s]

Natalia Malykhina

Audience target

3-5y

Budget

1 200 000 €

Development stage

Pre-production

Production company

Ulvenfilm is a small creative animation studio with big plans and fantastic ideas. Studio has the main focus on cute and kind animated films for children and follows the best traditions of classical animation.

Ulvenfilm

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🌐 www.ulvenfilm.no

Synopsis

The project takes us into a wonderful world of one curious, cute and a bit naive little wolf, his good friends and their funny and exciting adventures. In each episode Little Grey Wolfy faces some challenge. In every season of the year there is much interesting that can happen in the forest. Strange finds, strange situations, strange encounters... But with help of his faithful friends, his good imagination and his Book, Wolfy always manages to find a solution. Although often in the most unexpected and odd way. Short stories for the little ones about how an imagination and creativity can change our world, make it more interesting and fill it with fun.

Whether it is a stork who accidentally messed up with the delivery, and suddenly a baby of a polar bear lands on the clearing, or a ferry with the picked berry that stuck in the middle of the river, or cabins on the big tree to watch the sunset with friends – our heroes will always find a solution!

Intentions

Bring stories to life and create charming and beautiful animated worlds for children. Worlds where kids feel comfortable, safe and at home. This is a project with good old traditional ideas and values - friendship, mutual aid, tolerance and good kind humor. The main goal of the project is to stimulate children's curiosity, fantasy and creativity to broaden their horizons and knowledges about the world around us. Children are our future and our most important resource. To create good, kind, high quality products for them is the best investment we can actually do in future.

Expectations

Interested in both co-production and co-funding of the project. Optimally with two more European studios. Looking for investors, broadcasters, co-producers, distributors, especially interested in pre-sales. We invite on board all those who can help to bring these TV-series to life.



Grand Banda

Poland

Lucy and her retired spy grannies are on a mission to stop the injustices of the world!

Writer(s)

Marek Lachowicz

Director(s)

Marek Lachowicz
Łukasz Kacprowicz

Producer(s)

Robert Jaszczurowski

Genre

Action / Comedy

Format

26x11'

Audience target

6-9 y

Budget

2 100 000 €

Development stage

Pre-production

Production company

GS Animation, founded in 2004, is a 2D animation studio & production company, responsible for numerous awarded artistic projects (including Jury Award at SIGGRAPH 2013) and commercial assignments.

GS Animation Sp. z o.o.
Grupa Smacznego Sp.k.

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🌐 www.g-s.pl



Marek Lachowicz

Writer, Director

Script writer, co-director of Grand Banda; author of popular Polish comic series „Człowiek Paroovka” and „Grand Banda”, since 2012 he worked on Mami Fatale as storyboard artist and script writer, currently works for GS Animation as Head of Development.



Łukasz Kacprowicz

Director

Co-director of Grand Banda; Experienced director working in animation field for more than 12 years. The author of the original idea for TV series MAMI FATALE. Script writer, concept artist, musician. Currently involved in scriptwriting for TV series GRAND BANDA and music TV series JOHANN, SEBASTIANA AND BACH.



Robert Jaszczurowski

Producteur

Producer of Grand Banda; With his early projects: „Harry and Toto” and „Agronauta”, he gained experience in directing animation, creating layouts, backgrounds, characters’ design. From 2009 acts as a creative producer with the most important project, TV series „Mami Fatale” (a delegate producer). President of Polish Animation Producers Association and a participant of the most important coproduction markets, festivals and animation related events in Europe. Currently working on «Basia» TV series, «Grand Banda» TV series and «Squeek» feature.

Synopsis

Lucy is a precocious 8-year-old, determined to fight injustice and save the world! But when an evil mega-corporation starts to buy up her town, she knows that she needs to kick her master plan into gear, starting with making her Grannies, retired super-spies Kezzie and Maggie, be her new babysitters. With their decades of spy work, gadgets, and know-how, Lucy now has the means to fight the spread of MasterCorp, and become the spy that she’s always dreamt of being... all before her unsuspecting, desk-bound spy parents pick her up! Together, Lucy will lead her Grannies on a series of action-packed adventures as she discovers that saving the world is more than just her dream... it’s her legacy!

Intentions

Grand Banda is a deceitful attempt to inspire respect for older people who are only seemingly lost in today’s modern world of computers, technology, the Internet and fast travel. Although their ways sometimes seem a bit archaic, they are still effective due to their experiences. The goal is to put it against tendencies to negate old age today. Older people, with a few exceptions, are put inactive and uninteresting. We want our series to contribute to a change in the perception of older people despite the usual patterns.

Expectations

We are looking for coproducers, broadcasters and distributors.



Lemon and Elderflower

Poland

"Lemon & Elderflower" is a stop motion series. Main characters are two hummingbirds who solve different problems by cooperating with each other and trying various inventions.

Writer(s)

Ilenia Cotardo
Piotr Ficner
Łukasz Kacprowicz

Genre

Comedy

Format

26 x 3'

Director(s)

Ilenia Cotardo

Audience target

3-6y

Producer(s)

Justyna Rucińska

Budget

1 170 000 €

Development stage

Development

Production company

WJTeam / Likaon. A production company associating a group of artists and professionals from the animated film industry. WJTeam/Likaon pursues international co-productions and commercial jobs, including making promo films, music videos, scenography and props building, as well as creating mockups.

Likaon Sp. z o.o.

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Łukasz Kacprowicz

Writer

An experienced director, script writer, creative producer, character designer, co-founder of GS Animation. He gave the original idea for MAMI FATALE, TV series. A leader of numerous workshops for young animators. Currently directing BASIA TV series and working on script development of his series JOHANN, SEBASTIANA AND BACH. An active member of Polish Filmmakers Association (SFP).



Ilenia Cotardo

Writer, Director

Ilenia Cotardo is a young film-maker from Italy. She studied Illustration and Animation at IED Milan and chose to specialize in stop motion for her graduation film "Déjà Vu", in 2014. Ilenia's graduation film 'Lemon and Elderflower' has awarded a series of awards. Among them : Stopmotion Montreal 2018 - Official selection; TIFF Kids international film festival 2018 - Official selection; Giffoni Film Festival 2018 - Special Award



Justyna Rucińska

Producteur

Justyna Rucińska – Presently co-owner and producer at WJTeam and LIKAON Ltd. based in Lodz, Poland. Co-founder of the Polish Animation Producers Association (SPPA). Professional experience includes mainly production of artistic animated shorts and cooperation on feature puppet animated films, mostly international projects such as "Maska" by Quay Brothers or Wes Anderson's "Isle of Dogs".

Synopsis

The series is based on the short of Ilenia Cotardo created as graduation animation. It was inspired by relationship between her and the younger brother, on how they collaborate to solve the problems and joke with each other.

The project is a slapstick animation made to entertain the young audience by showing the gags of two little sibling hummingbirds, Lemon and Elderflower. During the story, the siblings build different inventions, in order to find the right way to solve the problem. The whole world is made of paper. This technique allows us to communicate the birds' lightness: we can hear the wings' humming and see their transparency. The birds have got complementary colors that, in addition to their personalities, help to reach a right balance. We can catch children's attention and involvement not only through the style, which looks like an illustrated book with the help of the paper, but also because the little audience might identify themselves with the siblings' relationship.

Intentions

The two hummingbirds adventures is a colourful, funny comedy for children with a message. Energetic, inventive and kind-hearted characters constitute a solid and valuable ground for childre's story meant for be screened on TV, internet and streaming platforms. We see various merchandising opportunities associated with the series including interactive games and applications as well as standard toys and gadgets.

Expectations

We are looking for partners for:

- Production
- Postproduction (sound & picture)
- Music composer
- Distributors



tv On
producciones

Sex Symbols

Spain

The first animation tv series about sexual and emotional education for preteenagers!

Writer[s]

Elena Gobernado
Maria Minguez
Jordi Gomar
Xavier Puchades
Noelia Martinez

Director[s]

Alex Cervante
Vicente Mallols

Producer[s]

Paloma Mora

Genre

Comedy

Format

26 X 7'

Audience target

9-15 y

Budget

1 825 000 €

Development stage

Development - (pilot finished)

Production company

ADMIRABLE FILMS (Spain) is a production Company created in 2016, under the direction of Paloma Mora, producer with a long trajectory at the audiovisual field and CEO of TV ON Producciones too.

TV ON, SL & ADMIRABLE FILMS, SL

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Vicente Mallols

Director

Co-Director. Director Critical Line, 2D animation tv series. Director of The Diary of Bitá and Cora, animation stop motion tv series (52x5min) Director of The Cryptozoologist Director and animator at tv series Clay Kids (26 x 11). Animator at Pos Eso



Alex Cervante

Director

Co-producer in Buñuel en el Laberinto de Tortugas. Honorable mention of the Jury and Award at Annecy Festival. Winner for best European animation film by the European Film Academy. Pre-Nominated for Best Animated Film at the 2019 Oscar Awards. Internal director of the Feature film Black is Beltza. Nominated for Best Animated Film at the Gaudí Awards in 2019 Co-Director and co-production Memories of a Man in Pajamas. Nomination for the Goya 2019



Paloma Mora

Producteur

Spanish producer with a long trajectory at the audiovisual. Member of Academy of Cinema Arts and Sciences, Spain. President of AVEPA (Valencian Animation Production Companies Association). Animation Productions completed: PROCESO DE SELECCIÓN(SELECTION PROCESS) TRAZO CRÍTICO(CRITICAL LINE) SEX SYMBOLS THE DIARY OF BITA AND CORA-tv series(52x 5min) EL CAMELLO KABUL(KABUL THE CAMELL) LA BALLENA Y LA GAMBITA(THE WHALE AND THE LITTLE SHRIMP) EL CRIPTOZOÓLOGO(THE CRYPTOZOOLOGIST)

Synopsis

Here it is the first animation tv series about sexual and affective education for preteens, a project never made before. A tv series which would approach and clarify to the youngest their main doubts and questions about sex and affection. We will treat the main topics straight and without any taboo what the youngest want to know. We want them to know and recognize human body, sex and feeling with spontaneity, so they can enjoy their sexuality in the future with full acknowledge of it. This project has been advised by doctors specialized on teenager's sexuality.

Intentions

We introduce the first animated series about sexual and emotional education for teenagers, a project that has never been done before. With this show we want to approach and clarify to the youngest their main doubts and confusion about sex. We will deal with the subject clearly, but also in a comedic fun way so that they can learn how to know and recognize the human body, sex and feelings in a natural way so that they can, in the future, enjoy their sexuality and affectivity with full knowledge, through a language that feels close to them, fun and what a better technique for it than animation.

Expectations

Presales, co-production and financing up to one million euros.



Roni

Spain

Roni is an artist from Barcelona who, despite having achieved a great success in the art world, lives in a constant controversy that leads him to behave like an obsessive compulsive.

Writer(s)

Juanjo Sáez

Genre

Comedy

Director(s)

Carlos Pérez-Reche

Format

10 x 21'

Producer(s)

Roger Torras

Audience target

Young Adults and Adults

Budget

1 200 000 €

Development stage

Development

Production company

La Productora de Juanjo Saez. After three seasons as the creator of a celebrated animated show, I decided to set up my own production company, one that would be able to handle my own creative needs and take my stories a step further.

La Productora de Juanjo Sáez

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Juanjo Sáez

Writer

Juanjo Sáez is a famous illustrator from Barcelona that has published several books. His most important book is this one: The art. It's about how he explains to his mother what is the art in a very nice and sweet way. It's a book that has been translated in more than 20 countries, the last one Japan. RONI will be his third series. The first one was Rice Pudding and it was a great success. The television produced three seasons. It had great reviews from the press, and it won several awards. The second one was Tender Metal that it was also very well received from the press and the audience.



Carlos Pérez-Reche

Director

Carlos Pérez-Reche is an spanish director, known for Puzzled Love (2011), Tercer grado (2015) and Happy Burger (2016). In animation he has has been the director of Rice Pudding and Tender Metal.



Roger Torras

Producteur

- 2009 - Rice Pudding - Animated TV Series for adults - 36 episodes x 12 minutes
- 2017 - Tender Metals - Animated TV Series for adults - 8 episodes x 21 minutes
- 2018 - Elvis & Benny - Animated TV Series for children - 26 episodes x 5 minutes

Synopsis

Roni has it all: fame, money and has become one of the greatest exponents of contemporary art in the world. But it was not always like this. Roni began as a graffiti artist with few resources but with a big challenge: to change the world. He lives in a permanent contradiction: he adores the comforts of being a star, but feels that he is constantly betraying his youth ideals. There is a constant debate between creativity and money. If he does commercial work, he is selling himself . If he does creative and committed works he believes that he will end up in the most absolute ruin. He does not see nuances, everything is white or black and applies it to his personal relationships. This duality produces a lot of anguish and recurrent anxiety crises that can only be relief with obsessive-compulsive rituals. This neurosis leads him in many cases to extreme behaviors: panic attacks, thinking that he will die for any nonsense, obsessing over unimportant details ... An attitude that generates comic moments, seeing how Roni is unable to deal with regular situations of everyday.

Intentions

RONI will be the third adult animation series by author Juanjo Sáez. His two previous animated series, «Rice Puding» and «Tender Metal» have been acclaimed by critics and audiences alike. In fact «Rice Puding» won the Ondas Award for the best national program produced by a regional television in Spain. RONI is a tv series that has born with the vocation of competing with the American series of the same genre. The main character is Roni: an street artist who lives painting murals all around the world and dreams to go down in history. It's a comedy but it does also have some emotional moments.

Expectations

RONI is a tv series with a big potential. In the region of Catalonia we have been able to achieve the half of the financing and we are expecting to receive more financing for the regional territory of Valencia. So right now we are looking for possible partners and broadcaster to help us to close the financing.



Annie & Carola

Spain

If you don't have a friend, build one!
 Shy, geeky teen Carola creates an identical robot copy of herself to be her friend, but an accident means Carola's new buddy is her polar opposite.

Writer[s]

Txema Ocio

Genre

Comedy

Director[s]

Myriam Ballesteros

Format

52 X 11'

Producer[s]

Myriam Ballesteros

Audience target

Kids

Budget

6 400 000 €

Development stage

Pre-production

Production company

MB Producciones.
 Myriam Ballesteros set up M.B. PRODUCCIONES and IMIRA ENTERTAINMENT creating, directing and producing animation series sold in over 100 countries such as: LOLA & VIRGINIA, SANDRA, THE FAIRY TALE DETECTIVE, LUCKY FRED ...
 In 2015 she sold IMIRA and relaunched her own company, MB PRODUCCIONES

MB PRODUCCIONES

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Txema Ocio

Writer

Head Writer of ALL of our shows
 (Lola & Virginia, Sandra the Fairytale Detective, Lucky Fred ...)



Myriam Ballesteros

Director, Producer

Myriam Ballesteros is a renowned and well-established Producer/ Director with a number of highly acclaimed and commercially successful animated series to her name - notably Lucky Fred, Lola & Virginia, Sandra, The Fairy Tale Detective etc co-produced with major broadcasters such as RAI / DISNEY / FRANCE 3 / TV3 Catalunya / RTVE SPAIN / NICKELODEON and more, and have been sold in over 100 Countries worldwide.

Synopsis

Carola, a nerd with no social skills, builds her own robot clone as a friend. Someone to share her love for science with and as a buffer against the teen world that she doesn't understand and fears. But, an accident turns her clone into a crazy, uninhibited friend who drags her into all the kinds of situations she fears the most.

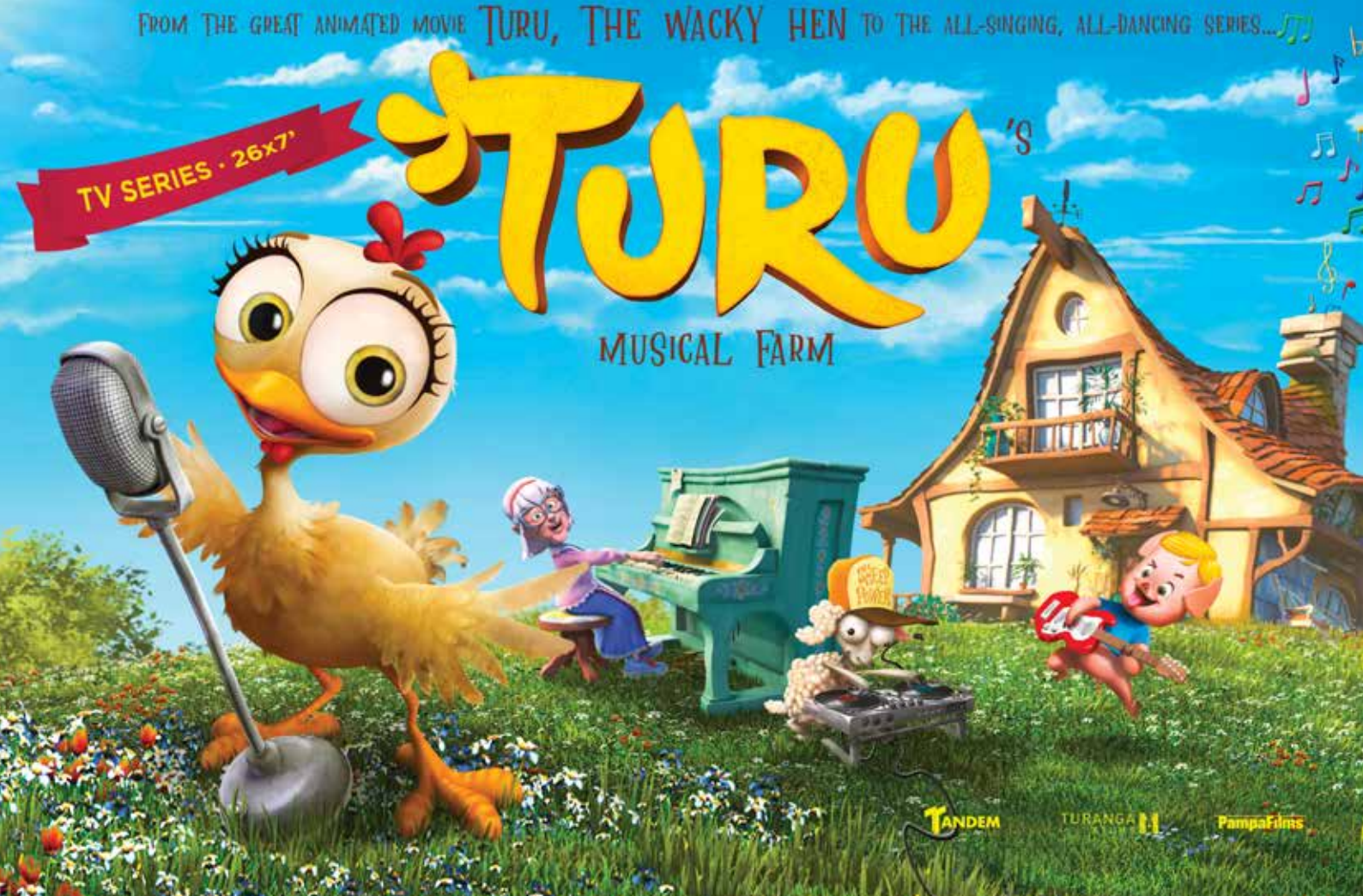
Intentions

Annie & Carola is a comedy with crazy situations, visual gags, hilarious dialogues... but above all it is a classic comedy in the pursuit of telling emotional stories to prove that the heart and soul of the show is what we consider to be almost more important than the way of telling it.

Beyond the comedy, underlies the feelings of loneliness of Carola and her desperate need for someone to relate to. It is this loneliness that drives Carola to make the crazy, yet creative and very inventive decision to make a clone of herself. However, as Annie turns out to be the exact opposite of Carola, she drags her into the situations she fears the most.

Expectations

A producer or studio that will allow me to be a showrunner for the project Annie & Carola and that will raise financing for the series. I'm also looking for TV channels or streaming services that could finance this project, in which case I would hope to produce and direct the series



Turu's Musical Farm

Spain

Turuleca has set up a band with her charming friends : the elegant little pig Rhythm and the energetic sheep, Tempo. Let start the show !

Writer(s)

Carlos Bleycher
Gorka Magallón
Silvia Campos

Genre

Family / Musical comedy

Format

26x7'

Audience target

Preschool

Producer(s)

Cristina Zumárraga
Pablo Bossi
Juan Pablo Buscarini
Lina Badenes

Budget

1 543 000 €

Development stage

Development

Production company

Tandem Films.
Based in Madrid, Tandem Films acts as a bridge between Latin America and Europe. The company since its creation in 2017, has released several features films such as « You Shall not Sleep », « The Lunnis and the Great Fairy Tales Adventure », « A Remarkable Tale » and « Turuleca, the Wacky Hen ».

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Carlos Bleycher

Writer

Carlos Bleycher has worked as scriptwriter, creator for channels such as Disney xD, NatGero Kids and Discovery Kids with the series Martian Soap 2111, DoggyWorld, Los Papelnautas and Mini Beat Power Rockers among others. His also has worked as script supervisor and co-creator includes the animated series Paper Port, Official selection in Annecy 2016 and Beyond Tv award in the Prix Jeunesse 2016; Zumbástico Fantástico, shown on Cartoon Network LA and Netflix; Hostal Morrison, shown on Cartoon Network LA) and Horacio and the Plasticines, shown on Netflix). He is currently working on the new season of Pocoyo.



David Cuevas

Director

Founding partner of the Keytoon studio, he has worked as animator in series like Yoko, by Dibulitoon Studio and Wizart Animation; Berni by BRB International, Bugwatch, by Truca Films; Glumpers by Motion Picture; and Socks, series for Barrio Sesamo Disney; in the short film Alma by Rodrigo Blaa, with a Goya's award nomination; and in feature films like The Hairy Tooth Fairy 2, The Lunnis and the Great Fairy Tale adventure and The wacky Hen. In addition he tutoring courses of animation techniques in the Master of short animation films creation in the ESAT (Valencia).



Pablo Bossi

Producer

Pablo Bossi has produced more than 50 feature films, including some of the most notable titles in Argentinian Cinema such as Nine Queens, Son of the Bride, Kamchatka or Chinese Take-Away and some very successful animation films such as Patoruzito or The Hairy Tooth Fairy.

Set in Madrid from 2012, he has produced films like Black Snow, Kobic, The Lunnis and the Great Fairy Tale adventure and Turu, the wacky Hen. Currently he is in postproduction stage of Rosa's wedding, by Iciar Bollain.

Synopsis

Turuleca has set up a band with her charming friends: the elegant little pig rhythm, the energetic sheep, tempo. Together, they will share the day-to-day life on the farm, musically discovering the world around them through crazy adventures and hilarious misunderstandings, that will help them grow into an awesome band. The acquired experience will push them to draw their own conclusions, which will be reflected in a song. This will allow us to introduce a wide range of musical genres (Rock, Soul, Blues, Salsa...) and instruments. On the guitar, Rhythm! On the mixer table, Tempo! On the microphone, Turuleca! Let's start the show!

Intentions

Turu's Farm is a fun pre-school show, based on of the film Turu The Wacky Hen, recently released. The series will make use of the film's design so as to extend the technical and creative processes already carried out. In Turu's Musical, challenges and conflicts are fun adventures and wacky shenanigans that serves a common socio-emotional problem. Turu, means to be an example of self-acceptance, surpassing her fears and making the learning a pleasure.

Expectations

We are counting on the visibility given by the event to convince an European televisions. Indeed, we are planning to present the project to the TV Diffusion Media grant. In addition a European coproducer that could possibly brings a national TV from its country would be welcome.



Worldclass

Sweden

Animated technology show with news about the latest technological achievements.

Director(s)

Daniel Westlund

Genre

Comedy

Producer(s)

Jonathan Knape

Format

12x5'

Audience target

7-12 y

Budget

650 000 €

Development stage

Development/Pre-production

Production company

FILMIC ART is one of Swedens most known animation companies. At our office you meet producers, directors and 3d artist. We are passionate about creating technically advanced work with high visual quality. Our goal is to always create engaging films and storytelling that work on all digital platforms.

FILMIC ART

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Daniel Westlund

Director

Since graduation from The Royal Academy of Fine Arts in Stockholm, Daniel has been an awarded animation director with comedy shows as BON and SHOWTAJM, Aired on SVT in Sweden and Yle in Finland.



Jonathan Knape

Producer

Jonathan has been working in the animation industry in 15 years, with lots of experience delivering small to large budget production in 3D. He has a solid background in art and animation

Synopsis

Have you ever told your child "– Do not touch that!?" That's kind of what this show is all about. Program host is an often over excited Stephan Klein, with a bit of a self-harming behavior, who in each program has a guest who demonstrates a new technical miracle. Stefan loves machines. The bigger the better. The more sound and noise the better. Special love for combustion engines and mechanical constructions.

He constantly puts his fingers in holes and spaces, and gets hurt. «Look! Just enough room for a hand...» Stefan interviews the guest and concludes with the question:

- Do we see a revolution in this area? What can we expect in, say, ten years? Fascinating! Worldclass! Absolutely!

Intentions

We want this animated show to be pure entertainment, and absolutely a no edutainment show. We are not trying to educate. Our vision is to make a comedy series that children (and parents that are occasionally watching), could have to laugh at the same time.

Expectations

We are looking for broadcasters in different parts of Europe to complete this production. Our goal is to have one Swedish broadcaster and two European broadcasters. We are also looking for collaboration with scriptwriters, from the same countries.

Thanks

We thank the Anima Festival and Folioscope for hosting and promoting this event. We also thank the Creative Europe Media Desk Wallonia-Brussels (Stéphanie Leempoels) and the Creative Europe Media Desk Flanders (Frank Herman) who strongly supported the organizers in recruiting foreign projects, in assisting them as professional jury members for the selection of the pitching projects and finally as organizers and sponsors of the closing reception.



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